Novum Films Present
*Reason*
Equipment Budget

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| --- | --- | --- |
| Equipment | Cost to buy | Cost to rent for two weeks |
|  |  |  |
| 1x Rode NTG2  | £138 | £35(£30 Deposit) |
| 1x Rode Boom Pole  | £77 | £30(£8 Deposit) |
| 1x Sennheiser Radio Microphone Kit  | £446 | £136(£125 Deposit) |
| 1x Zoom h4n | £154 | £59(£62 Deposit) |
| 1x 10M XLR Cable  | £14 | £10(£8 Deposit) |
| BBC Sound Effects Library Cd 1- 60  |  £284 | - |
| Protools Dubbing / Mixing Suite  | - | £800 |
| **HIRE TOTAL** | **-** | **£1070** |
| **DEPOSIT TOTAL** | **-** | **£223** |
| **TOTAL** | **£1113** | **£1293** |

All equipment will be needed for 16th, 17th, 19th, 20th, 24th, 27th, 29th November and 2nd December.

All rental quotes from [www.hireacamera.com](http://www.hireacamera.com)

All buying prices taken from <http://www.thomann.de>

The above table shows that it cost roughly half the price to hire the equipment needed then to purchase every piece brand new. By far one of the most expensive pieces of equipment we would need is the radio microphone, accounting for just under half of the total hire cost. Considering the price for the Zoom recorder, Rode Mic, Pole and XLR cable; it would make more sense to purchase these particular items and then hire the radio mics as and when needed. Whilst this option has a higher initial cost, it would save money in the long run and free up more money for future projects.